

Jarrold **Beck** has created public art and installations for Smack Mellon, Socrates Sculpture Park, Lower Manhattan Cultural Council, Wave Hill, NYC Department of Parks and Recreation, Lever House, Bemis Center for Contemporary Art, Siena Art Institute, Universidad Central de Venezuela, Rice University, Rhode Island School of Design, Stony Brook University and Provincetown Art Association and Museum. His drawings are in the collection of the Museum of Modern Art, NY. The Anti-Defamation League commissioned *Broken Open* in Omaha, Nebraska and Beck won the Clare Weiss Emerging Artist Award in 2014 for his public artwork *Uplift*. He is a 2017 NYSCA/NYFA Artist Fellow Finalist in Craft/Sculpture. Now based in Los Angeles, Beck is working on a series of ground-drawings in the North American West.

jarrodcharlesbeck.com

Education

2000 B.ARCH, M.ARCH, Tulane University, New Orleans, LA
2007 M.F.A. Studio Art, University of Texas at Austin

Solo/Collaborative Exhibitions

2018 *Temple*, Kentler International Drawing Space, Brooklyn, NY
2017 *Partners*, M E N Gallery, New York, NY
STRUCTURES, On Main Gallery, Telluride, CO
Origin, 135 degrees, Moody Center for The Arts, Rice University, Houston, TX
The Moon, Smack Mellon, Brooklyn, NY
2015 *COWHAND CON MAN*, with choreographer Jon Kinzel, Gibney Dance, New York, NY
Uplift, ArtPrize, Calder Plaza, Grand Rapids, MI
Love of a Poet, with performance artist John Kelly, River-to-River Festival, New York, NY
Settlement House, with choreographer Will Rawls, Abrons Art Center, New York, NY
2014 *Uplift*, Sara D. Roosevelt Park, NYC Department of Parks and Recreation
MORETHANTHEEYECANSEE, Time Equities Art-in-Buildings Program, New York, NY
No More Birds, Kirkland Art Center, Clinton, NY
Falls, in collaboration with Mark Louque, Hudson Walker Gallery, Provincetown, MA
2013 *Balance*, Universidad Central de Venezuela, Caracas, Venezuela
Talus, Wave Hill Garden and Cultural Center, Bronx, NY
Strike Slip, Bemis Center for Contemporary Arts, Omaha, NE
twothreefourfivesix,one, beta pictoris Gallery, Birmingham, AL
2012 *Event Horizon*, Stony Brook University, Stony Brook, NY
Masswasting, ArtCurrent, New York, NY
Rills, Cuts, Furrows, Rhode Island School of Design, Providence, MA
Cinerum, Cape Cod National Seashore, Province Lands, MA
Correspondence, Hudson Walker Gallery, Provincetown, MA
2011 *Duende*, Instituto Cervantes, New York, NY
Massive Gypsum, Generator Projects, Albuquerque, NM
Equivalence, BackroomNY, New York, NY + Madrid, Spain
2010 *Capture*, Second Floor Gallery, Marfa, TX
Migration Center, Lawndale Art Center, Houston, TX
2009 *Visitor Center*, Lower Manhattan Cultural Council, South Street Seaport Museum, New York, NY
2005 *Imminent Intimacy of the Still Separate*, MASS Gallery, Austin, TX
2004 *All the Boys You've Loved Before*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY

Selected Group Exhibitions

- 2018 *Feral Visions*, New York Foundation of the Arts, Brooklyn, NY
- 2017 *Midtown*, Salon 94 + Maccarone Gallery, Lever House, New York, NY
Call + Response, Wave Hill, New York, NY
- 2016 *Jarrold Beck + Per Kesselmar*, Inde/Jacobs, Marfa, TX
Chewing Tar, Lichtundfire, New York, NY
Air (Elements), Chashama/Silence is Accurate, New York, NY
Expand and Flourish with New Acquaintances, Proto Gallery, Hoboken, NJ
- 2015 *Jarrold Beck + Ethan Greenbaum*, Dieu Donn  Papermill, New York, NY
I Walk Deserts Full of Matter, Room Service, Brooklyn, NY
Within Without, Taylor University, Upland, IN
Memory Palace, Cedar Crest College, Allentown, PA
- 2014 *The Contemporary Show*, Provincetown Art Association and Museum, Provincetown, MA
Typecast/Recast, Anti-Defamation League, North Downtown, Omaha, NE
Fact of the Matter, 1285 Avenue of the Americas Gallery, Organized by Socrates Sculpture Park, New York, NY
Implicit Horizon, Mixed Greens Gallery, New York, NY
Logical Guesses, Driscoll Babcock Gallery, New York, NY
Context and Counteractions, Provincetown Art Association and Museum, Provincetown, MA
- 2013 *Line and Form*, Marc Straus Gallery, New York, NY
"if color, then also dimension: if flatness, then texture, etc.", LMCC Building 110, Governors Island, New York, NY
Fruits of Captiva, Rauschenberg Project Space, New York, NY
Surface Tension, MASS Gallery, Austin TX
Painting, Painting, ArtpadSF, beta pictoris gallery, San Francisco, CA
- 2012 *EAF'12*, Socrates Sculpture Park, New York, NY
Corner of the World, Macarthur B Arthur Gallery, Oakland, CA
Reductive, Jeffrey Leder Gallery, New York, NY
Pulp II, beta pictoris gallery, Birmingham, AL
Beached, Provincetown Art Association and Museum, Provincetown, MA
- 2011 *New Prints/Autumn*, International Print Center, New York, NY
Fellowship Show, Robert Blackburn Print Workshop, New York, NY
Pulp, beta pictoris gallery, Birmingham, AL
- 2010 *New Prints/Autumn*, International Print Center, New York, NY
Troll, Envoy Enterprises, New York, NY
- 2009 *Turn On*, Slag Gallery, New York, NY
- 2007 *Bumpkin Island Encampment*, Studio Soto/Berwick Institute, Boston, MA
Coda, University of Texas Visual Arts Center, Austin, TX
Texas Biennial, Site 1808, Austin, TX
- 2006 *Land Arts of the American West*, John Sommers Gallery, Albuquerque, NM
Luminocity, College of Communication, University of Texas at Austin
GRID, Creative Research Laboratory, Austin, TX
- 2005 *Erotica Show*, Gallery Lombardi, Austin, TX
Second Person: Elastic Stratum, Cinema Texas, Austin, TX
ID, The Blue Theater, Austin, TX
Picture Window Public Art Project Station, North Arts District, Baltimore, MD
- 2004 *Sign of the Covenant*, John Connelly Presents, New York, NY

Jarrold Beck **CV**

Permanent Installation

- 2010-18 *Disruption Regime* Ground Drawing on 5 acres of land outside of Terlingua, TX
2018 *Prospect Drawing*, Atwater House, Mountain Village, CO

Residencies/Awards

- 2018 Sarabhai Foundation Residency, Ahmedabad, India
Watermill Center, Southampton, NY
RAIR, Philadelphia, PA
- 2017 NYSCA/NYFA Artist Fellow Finalist in Craft/Sculpture
Moody Center for The Arts, Rice University, Houston, TX
The Yard, with Jon Kinzel, Chilmark, MA
- 2016 Kanoria Art Center, Ahmedabad, India
CEPT University, Ahmedabad, India
MacDowell Colony, Peterborough, NH
Yaddo, Saratoga Springs, NY
Museum of Handcraft Paper, Gaoligong, China
- 2015 UrbanGlass Visiting Artist Fellowship, Brooklyn, NY
Dieu Donn e Workspace Studio Residency, New York, NY
- 2014 Territori Symposium, Siena Art Institute, Siena, Italy
Award for Artistic Excellence, Provincetown Art Association and Museum, MA
Clare Weiss Emerging Artist Award, NYC Parks and Recreation, New York, NY
Process Space Residency, Lower Manhattan Cultural Council, New York, NY
Sculpture Space, Utica, NY
- 2013-4 Fine Arts Work Center Visual Arts Fellowship, Provincetown, MA
- 2013 Smack Mellon "Hot Picks" Artist
Siena Art Institute, Siena, Italy
Rauschenberg Foundation Residency, Captiva, FL
Bemis Center for Contemporary Art, Omaha, NE
- 2012 MacDowell Colony, Peterborough, NH
Vermont Studio Center, Johnson, VT
Pollock-Krasner Foundation Grant
Socrates Sculpture Park Emerging Artist Fellowship
Provincetown Conservation Trust Sculpture Award
- 2011-2 Fine Arts Work Center Visual Arts Fellowship, Provincetown, MA
- 2011 Finalist, Premio de Dibujo Museo ABC, Madrid, Spain
- 2010-1 Robert Blackburn Print Workshop Studio Immersion Program, New York, NY
- 2009 Swing Space Residency, Lower Manhattan Cultural Council, New York, NY
Frank Lloyd Wright School of Architecture AIR, Spring Green, WI
- 2006 Land Arts of the American West, US and Mexico
- 2003-4 Lower East Side Print Shop Keyholder Residency, New York, NY

Selected Bibliography

- 2018 Alex Fialho Interviews Jarrod Beck, "Temple" (Brooklyn, NY: Kentler International Drawing Space)
Ann Howden-Chapman, "A Temple Constructed from Line and Plane"
- 2017 Alexandra Simon, "Paper moon" *brooklyndaily.com*, February 8
Matthew Roosa, "Jarrod Beck: Q+A" *dumbo.is*, February 8
The Moon, artist book, self-published, New York, NY
- 2016 *Balance*, monograph of the procession and installation, FAU Editions, Venezuela
- 2015 Siobhan Burke, "Jon Kinzel's 'COWHAND CON MAN,' a Dance of Textures and Paradoxes" (New York Times, October 27)
Eva Yaa Asantewaa, "Jon Kinzel premieres 'COWHAND CON MAN' at Gibney" *infinitebody.blogspot.com*, October 23.
madmin, "Room Service, a new not-for-profit artspace in Brooklyn," Droste Effect, June 11.
Eric Wenzel, "Within You, Without You," (Upland, IN: Taylor University)
Laura Collins-Hughes, "Art Amid the Muck," (New York Times, June 27)
Jamie Shearn Coan, "Paper Trail," (Brooklyn Rail, July 13)
Brian Siebert, "Review: 'Settlement House,' a Tribute to Henry Street's 100-year History," (New York Times, June 6)
Portia Makoma, "Jarrod Beck" *silenceisaccurate.com*, March 27.
FALLT, artist book, Taylor University, Upland, IN
- 2014 Nick Naber, "Jarrod Beck visited by Nick Naber" *thecoastalpost.tumblr.com* December 12.
Ash Duhrkoop, "Jarrod Beck in Context: At the Intersection of Process Art and Land Art" *w10w.tumblr.com* November 3.
Deborah Minsky, "A Time for Making," Provincetown Banner, April 4.
John Hatfield, "Fact of the Matter," (Brooklyn, NY: Socrates Sculpture Park)
Evan Garza, "Context and Counteractions," (Provincetown: PAAM)
- 2013 Hesse McGraw, "Strike Slip," (Omaha, NE: Bemis Center)
Erin Curtis, "Surface Tension," (Austin, TX: MASS)
- 2012 Anne Reeve, "Geologic Anxiety," Making the Geologic Now (New York NY: Punctum Books)
Lauren O'Neill-Butler, "Porter-X-Winslow-Dillard-Smithson," (Provincetown, MA: PAAM)
- 2011 Anne Reeve, "Massive Gypsum" (Albuquerque NM: Generator Projects)
Andy Campbell, "Uneven," (New York NY: BackroomNY)
- 2009 Maria Nicanor "Entre el caos y el orden" *Exit Express* #47 November
- 2007 Ivan Lozano "Systems of Growth and Decay at MASS Gallery," *glasstire.com* October 15.
JR Compton, "Putting the Bi in the Texas Biennial," Dallas Arts Revue 462 March 1.
- 2006 Justin Goldwater, "Making It Together at Creative Research Laboratory," *...might be good* (Austin) 75, August 25.
Salvador Castillo, "Making It Together," *The Austin Chronicle*, August 25.
Andy Campbell, "Jarrod Beck & Ali Fitzgerald," in *Making It Together* (Austin TX: Creative Research Laboratory).
Rachel Koper, "GRID," *The Austin Chronicle*, February 10.
- 2005 Caitlin Haskell, "Slim Shady," *...might be good* (Austin TX) 51, August 19.
Andy Campbell and Jarrod Beck, "Jarrod Beck," in *Shade* (Austin TX: Creative Research Laboratory).
Sean Kennedy, "New Century, New Art," *HX*, January 14.
- 2004 Holland Cotter, "Sign of the Covenant," *The New York Times*, September 24.
"Sign of the Covenant," *About Town*, *The New Yorker*, September 20.
Vince Aletti, "Show World," *The Village Voice*, February 3.