

October 1, 2012

Jarrold Beck

*Masswasting*

ArtCurrent Project Space, Tribeca

October 1-26, 2012

ArtCurrent is pleased to present *Masswasting*, an exhibition of Jarrod Beck's recent drawings and sculpture, in our Tribeca Project Space. "Masswasting" is a geological term that refers to falling material that has come loose from its origin and collects at the base of a cliff. The term refers both to the pile formed and to the act of forming the pile. The drawings on view balance voids of brushed charcoal and layered washes of ink with lines traced from templates the artist manipulates through the drawing process. The templates are created from wood, plexiglas and paper scavenged from construction sites and piles of refuse found on New York City sidewalks. Beck uses graphite for its ability to gather and mark light while reflecting it. To experience these works we cannot assume a stationary point of view; we must move and participate in these fragile acts of construction.

The sculpture "Masswasting" stretches between the two rooms of the Project Space and was created on site with wooden joists and thin sheets of cast plaster. Its structure, raw and exposed, reminds us of the wood frame construction that supports us sixty feet above Broadway. The piece is viewed first from room E20 where it leans into the space of the gallery. To view the extent of the piece, the viewer must return to the hallway and enter through door E19. The scale shifts here, and the plane first experienced as a wall now settles as a landscape.

Together, Beck's drawings and sculpture express instances of sudden coalescing. They are extractions from geological time that mirror processes which have shaped and continue to shape our environment.

Beck was invited to create a new installation for ArtCurrent after winning the jury award for his installation "Residual" at the Provincetown Conservation Trust's Appearances Art Festival in April 2012. "Residual," a three dimensional work on paper, was created while he was a Visual Arts Fellow at the Fine Arts Work Center in 2011-12. His sculpture "Quarry" is currently on view at Socrates Sculpture Park in Queens through March 31, 2013. This month Beck will also be opening his installation "Rills, Cuts, Furrows" at the Rhode Island School of Design and "Event Horizon" at SUNY Stony Brook. Later this fall, Beck will be an artist in residence at the Vermont Studio Center and the Macdowell Colony. In 2013, he will be in residence at the Bemis Art Center and the Robert Rauschenberg Foundation. Please visit [www.jarrodcharlesbeck.com](http://www.jarrodcharlesbeck.com) for more information.

Artcurrent was founded to provide a visual, literary and performance art space where artists present ideas and work in a public forum through events/exhibits. Artcurrent explores artistic, cultural, environmental and social issues, with a goal of cultivating, supporting and sustaining those who appreciate contemporary art in its diverse forms. Artists are valued, and art is recognized as a facilitator of insight, knowledge and change. Please contact the project directors, Tina M Trudel and Dorothy Palanza, for more information at [info@artcurrent.net](mailto:info@artcurrent.net).